

2013
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trash

'Pavilion Re-Made'

ahead!
Habitare

Trash goes Architecture – Pavilion Re-Made

Welcome to **Trash Design Ahead!** 7h11, 7h21, 7m21

Trash Design 2013 goes Architecture

The wood material of The Pavilion, a large wooden structure created for Helsinki World Design Capital 2012 and since then dismantled, has now been recycled. From the drafts of architects and designers it has been turned into new structures, pieces of furniture, plant platforms, garden pavilions and installations. The Pavilion served as a summery living room for 105 days and became known for its' communal, open and aesthetic nature. Same key themes have been explored in the objects that have been made from the frame and roof materials of The Pavilion.

International co-operation project, Pavilion Re-Made

The main work of the show, Shadows in Birch Forest, is created by the Chinese Architect Company United Design Group. It has been carried out in the premises of **Trash Factory** in Finland during the past summer by a group of students from School of Form of Poznan, Poland. The show includes works also by designers from Sweden, France, China and Finland. Paperbox, a wall construction by a French architect Martin Tubiana, has been carried out by a Finnish designer Jaakko Mäntylä from the Seinäjoki College SEAMK. Students from the Tsinghua University in Beijing sent several draft proposals, out of which two were implemented: Moving Beverage House by Nong Limel and Green Shade by Iranian Massoudh Shamaeezadeh who studies at the Academy of Arts and Design of Tsinghua University under the direction of professor Zhou Haoming. Limel's and Haoming's participation has been made possible by GUCCI Arts Education Special Fund of Tsinghua University. Swedish architects Eva Rosengren and Åsa Conradsson have created a garden ensemble in which they have exploited all the material of The Pavilion and its' proximity, for instance ProFi Deck composite planks, among other things.

Trash Factory

Recycling of wood material is a traditional way to benefit from old buildings thus adding Pavilion Re-Made into a long line of this heritage.

Trash Factory was presented in public for the first time in spring 2013. Its' spacious and well-equipped premises in Haarajoki, Mäntsälä are available for students and others interested in creating their own projects or prototypes. All the objects in the Pavilion re-Made show are made from the dismantled materials of The Pavilion at the premises of **Trash Factory** and under the leadership of trash designer Henrik Enbom.

In co-operation with:

UPM, FESTOOL, Aalto University, Tsinghua University, China, School of Form, Poland, Haarajoen Saha, Trash Factory, Maisematukku Oy, RKR Kaivuu & Saneeraus Oy.

For more information and photos, please contact: Trash Design, Isa Kukkapuro-Enbom / Henrik Enbom